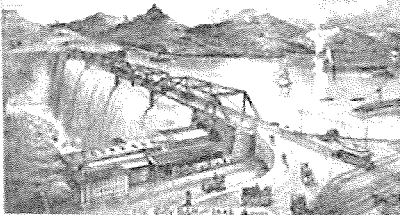
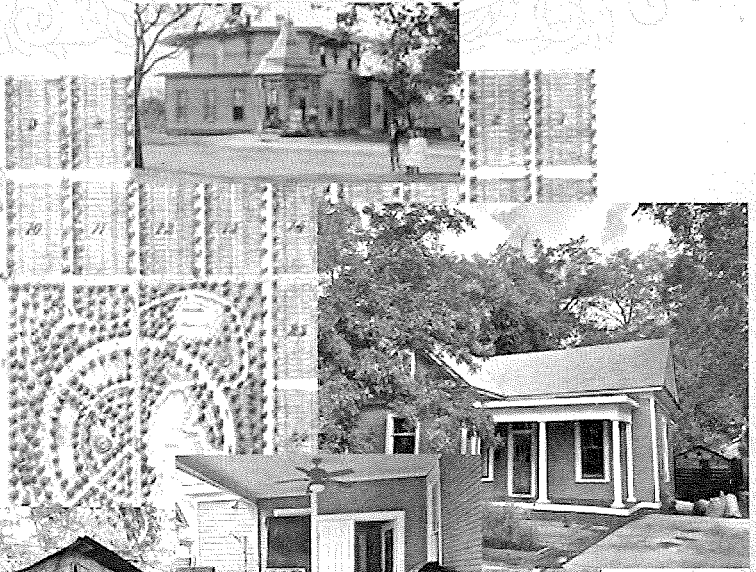


Hyde Park Homes Tour presented by Suzanne Pringle, Amelia Bullock Realtors

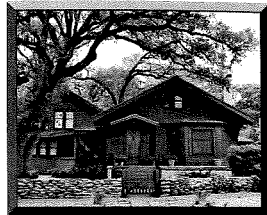
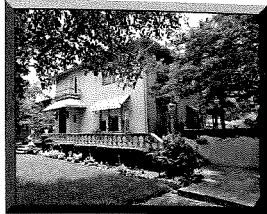
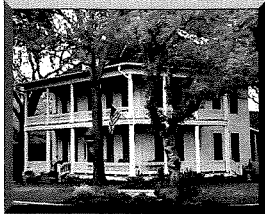
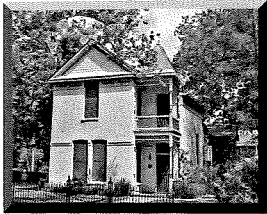
# 2012 HYDE PARK HOMES TOUR

HYDE PARK: REINVENTED, REWARDING AND REAL



MAP OF  
HYDE PARK,  
HYDE PARK ADDITION  
AUSTIN TEXAS

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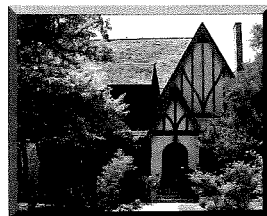
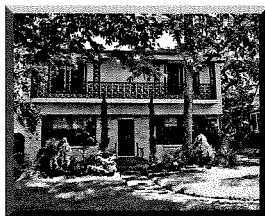
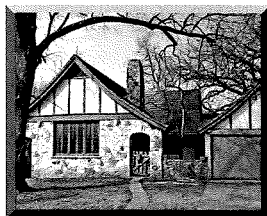
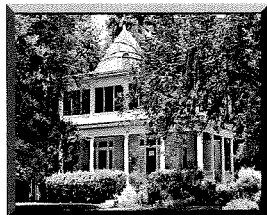
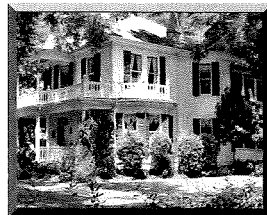
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When I first saw the house I thought tearing it down was the best solution. I was very wrong. I moved from a large house in Westlake and I enjoy the simplicity of a small and comforting house and the warm Hyde Park neighborhood.

Although the house is not perfect, I'm glad we saved it from sure ruin. And, with better maintenance and a few future improvements, I'm sure the house will be here for another 110 years.

Patrick Fagerberg, owner, Buckley-Gage House



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# *Welcome!*

The Hyde Park Homes Tour is an event that celebrates some of the uniquely charming homes in our neighborhood and reminds us how special this enclave is in a perpetually changing big city. Our theme this year, Hyde Park: Reinvented, Rewarding, and Real, highlights that character, displaying vintage homes reinvented for the twenty-first century, old but new again, with historic exteriors and contemporary interiors.

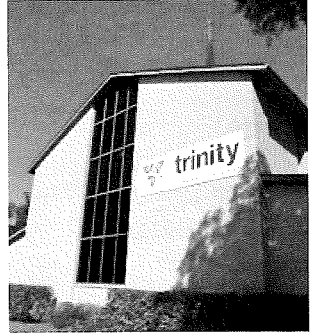
As Co-Presidents for the Hyde Park Neighborhood Association, we would like to thank all the homeowners, committee members, and volunteers that have made the 2012 Hyde Park Homes Tour possible. Special thanks to Lorre Weidlich and David Conner for serving as Co-Chairpersons for the tour. We would also like to thank all the people who came out, bought a ticket, and attended the tour this year. This event, one of the biggest fund-raisers for the neighborhood association, brings awareness to the years of hard work that neighbors have put into preserving our unique community of historic homes. Hyde Park residents are proud of our neighborhood, and we hope all the visitors on the tour enjoy it with us.

Have a great time on the tour!

John Williams & Ashley Schweickart  
Co-Presidents, Hyde Park Neighborhood Association

# Hyde Park Homes Tour Route

Begin your tour at Hyde Park's Trinity Methodist Church, 4001 Speedway, where parking is available across the street and child care is provided for a nominal sum.



Walk the tour route, travel it by bicycle, or ride the bus. The bus follows the tour route in two alternating loops, one to the north and the other to the south. Follow the loops in whichever order you prefer.



## The South Loop

# *Carapetyan House*

3810 Duval



Every day on Duval Street, one cannot help but notice the occasional person resting on a wooden bench just off the sidewalk and gazing at fish as they dart around their small garden pond, or the soaring mesquite tree twisting gracefully toward the sky. These are just the first things that stand out about the Carapetyan House at 3810 Duval, a home redolent with history and devotion.

Built in 1929 for Joseph and Sena Proctor, 3810 was one of the very first residences constructed on Duval Street, then just a dirt road. A curious fact about the building is that the Proctors, and each subsequent owner, lived in the house for nearly the exact same amount of time: 15 years. George and Bertha Calhoun bought the home from the Proctors in 1944, and then sold it to Jack and Helen Chick in 1959, who built a rear property in the backyard in 1966 and rented out the space to students at the University of Texas.

When Jack passed in 1988, Paul Carapetyan bought the property from the Chick estate and set to work renovating it, all the while carefully preserving the historical aspects of the house he fell in love with. "There was so much history in this house, I just wanted to keep it the way it was," he said, "No sense in modernizing it too much." The President of Carapetyan Construction, Paul had both the drive and skill to do the renovations himself, and that allowed him to pay such close attention to detail.



3810 has all the standard amenities of a modern home, including a fully remodeled kitchen. However, what truly



draws the eye is how the original glass from 1929, warped over the years, sends the afternoon sunlight rippling across the rich aging of the old wood floors.

Paul's wife, Julia, always wanted an old house, and she certainly got her wish: from the moment one steps through the original front door, still glinting with bevel glass, walking from room to room feels akin to slipping back and forth through time periods, through which 3810 Duval has stood for nearly a hundred years.

### ***Along the Route: Moonlight Tower***

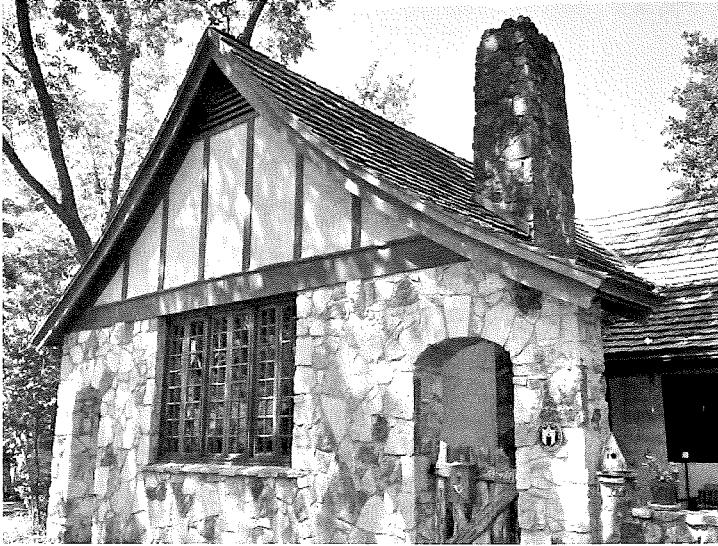
“Before they were erected, many city residents predicted the 24-hour light would cause severe overgrowth of gardens and lawns: Farmers said that the giant corn and beans would be impossible to harvest, that grass would have to be cut with an axe, and that chickens would lay eggs 24 hours each day. Fortunately, none of these dire predictions came to pass.”  
(*Texas Architect*, October, 1998)

The subject of all this trepidation was the 31 lighting towers purchased by Austin in 1894. Known today as the Moonlight Towers, 17 still remain. Lighting towers were common in American cities at the end of the Nineteenth Century, but only in Austin are they still used. Hyde Park's tower was Austin's first one. When Hyde Park opened in 1891, the electrical generators at the dam, part of Austin's new electrical system, were not complete. Hyde Park founder Col. Monroe Shipe powered the Hyde Park Moonlight Tower with electricity from his own generator.

Each 165-foot high tower was originally powered by six carbon arc lamps, which were replaced by incandescent lamps in 1925 and mercury vapor lamps in 1936. In 1993, Austin restored its remaining towers. They are both Austin and Texas historic landmarks and in 1976 they were entered into the US National Register of Historic Places.

# *William T. & Valerie Mansbendel Williams House*

3820 Avenue F



This Historic Landmark house was built by Peter Mansbendel for his daughter Valerie and her husband William T. Williams as a wedding present. William, a community activist, was Austin's City Attorney and City Manager from the 1940s to the 1960s. Valerie, daughter of Peter Mansbendel, grew up next door in the Mansbendel Mansion at 3824 Avenue F.

Clotilde Mansbendel, Valerie's mother and daughter of Colonel Monroe Shipe, paid \$1000.00 to the Missouri, Kansas and Texas Land Company for lots 8 and 9 in the Shadow Lawn Addition in 1925. In 1933, she sold the unimproved lot 9 to her daughter and son-in-law. The newlyweds hired William Kutalek, a local contractor, "to construct, erect, finish, complete and deliver in a true, perfect and workmanlike manner a 1-story stucco residence and garage" for \$5300. Since its completion in 1934, the house has not changed except for a back addition in 1950, also built by William Kutalek.

Peter Mansbendel decorated it with his carvings, including stone faces of the bride and groom carved into the front stonewall facade of the house. Famed iron smith Fortunat Weigl provided the ironwork in the fence gate and front door and the weather vane at the front peak of the roof - a figure of Peregrinus, the patron saint of the UT Law School, Williams' alma mater.

The house is characteristic of the picturesque Historicist architecture of the 1920s and 1930s and exhibits design features drawn from the Tudor Revival style. The living room features--vaulted ceilings 15 feet high with faux beams, a chandelier carved of wood and treated to mimic wrought iron, and tall casement windows--are almost identical to those in Peter Mansbendel's own house. A curved passage leads to the dining room, called by the present owner "the Heidi room", with its pine paneling and carvings.



After Valerie Williams died in 1975, William remarried. He passed away in 1989. When his second wife died in October, 2010, the house was sold by Valerie's surviving daughter to David Conner.

David's plans were to do nothing "except to clean up, paint where is needed, and to wipe down the woodwork with lemon oil". The house remains as it was in 1934 except for replaced kitchen floors, bathroom vanity, cedar post foundation, and plumbing system.



In addition, the attic was full of artifacts, including historical documents and pictures that were used to support the historic zoning of the house approved in December 2011. David is in the process of inventorying the items and

returning the more personal pieces to the surviving Williams family.

### ***Along the Route: Baker School***

Like Hyde Park itself, Baker School is a product of the entrepreneurial savvy of Colonel Monroe Shipe. If he expected to sell property in his new development, it needed to have all the amenities of a neighborhood--that included a school.

Responding to the need, he constructed Hyde Park School on Speedway in 1891. Shortly afterward, the Austin School District took over its administration and renamed it Baker School, after DeWitt Clinton Baker, Travis County school inspector.

Never a comfortable structure, the original school was demolished in 1911 and replaced with the still-extant building at 3908 Avenue B. Generations of Hyde Park youth have attended Baker School and it remains a community institution.

### ***Along the Route: Historic Landmark Houses***

As you travel the south loop of the tour route, notice the many houses on the route that have been designated as Austin Historic Landmarks:

- *The Covert House* (1898), *the Page-Gilbert House* (1893), and *the Crutchfield House* (1905) face each other across the intersection of Avenue G and 40th Street and illustrate a variety of architectural styles and features: the Crutchfield house is Texas vernacular, while Covert House, named for Frank Covert, owner of one of Austin's first auto dealerships, exhibits a Queen Anne form and Classical Revival details. Page-Gilbert House, on the other hand, built by Christopher Page, stonemason and subcontractor on the then-new Texas state capitol, is a muted Victorian, deliberately eschewing any excesses.
- *The Ramsdell-Wolff House* (1907, 4002 Avenue H) was built for C.W. Ramsdell, University of Texas history professor, known as the "Dean of Southern Historians".
- *The Shipe House* (1892, 3816 Avenue G) with its late Victorian eclecticism, was constructed by Col. Monroe Shipe, Hyde Park's founder.
- *The Mansbendel-Williams House* (1925, 3824 Avenue F), the home of woodcarver Peter Mansbendel, while classified as a Tudor Revival, has its inspiration in the chalets of Switzerland, Mansbendel's original home.
- *The Sears-King House* (1897, 209 West 39th Street), a late-Victorian cottage, was the home of Rev. Henry Sears, Chaplain of the State Lunatic Asylum and Texas State Senate.
- *The Oliphant House* (1894, 3900 Avenue C), Queen Anne style, was the home of well-known photographer James Oliphant, who chronicled early Austin's history in pictures.
- *The Schenken-Oatman House* (1909, 311 West 41st Street) was the home of Adalbert F. Schenken, printer of the weekly German newspaper, *Texas Vorwaets*, during the early decades of the Twentieth Century.
- *The Curl-Crockett House* (1894, 213 West 41st Street), was built for lawyer and politician James R. Curl, Texas Secretary of State.

# *Hutson-Hoffman House*

4013 Avenue A



For many years, the front half of the original lot at 41<sup>st</sup> Street and Avenue A was the site of a small, one story cottage painted in a light blue with white trim. It sat in the hot sun surrounded by a chain link fence. Toward the end of its life it was vacant.

In 1993, the then owner demolished the house in hopes of replacing it with a new structure. Unfortunately, the fact that the original lot had already been split in half meant that the now-empty half lot was not sufficient in size to allow new construction. The lot remained empty until 1995 when a small 1940s-era house was moved in from 3300 Burleson Road. Hyde Park supported this move because it would once again place a house on the lot comparable in size to the majority of houses on Avenue A.

And so the current structure arrived. It was neatly placed on the lot, fixed up, and given new paint, but it had little to distinguish it from other similar properties in the immediate neigh-

borhood. Neighbors assumed it would continue to be a small rental property. However, in April, 2008 the current owners purchased the property. They made a conscious decision to remain in a smaller house and focused on effectively using the space while decorating and furnishing the home in a more contemporary style.

The work they did includes removing the wall between the kitchen and dining room to create an open floor plan and remodeling the existing kitchen with new cabinets and counters. They



replaced all the lighting in the house, completely repainted the interior space, and installed a tankless hot water heater, which allowed them to reconfigure the former hot water heater closet into a space for their washer/dryer.



On the exterior, they replaced both the front and back doors, installed a new fence, deck, and back patio. This past spring the exterior was completely

repainted. A comparison between an earlier photo of the house and the house as it now looks reveals how even such a small change as this can bring out the character of a structure.

As with many Hyde Park houses, the majority of the work was done by the owners and family members. 4013 Avenue A now both blends into the neighborhood and stands out as a small but special house.



### ***Along the Route: Bend in the Road***

The straight lines that make up Hyde Park's grid of streets and avenues change, for 39th Street between Avenue F and Duval, into a curve that slopes south and returns north again. The almost-symmetrical incline of the curve suggests its function: it was part of a racecourse.

The flat terrain of what was to become Hyde Park made it an ideal site for racing, and the curved three-block stretch of 39th Street was part of the Capital Jockey Club racecourse. When Colonel Shipe platted the Hyde Park Addition, he subsumed this stretch into Hyde Park's otherwise regular grid, just connecting it to north-south streets at either end.

### ***Along the Route: Trolley***

Hyde Park was Austin's first trolley subdivision. Trolleys entered Hyde Park at 40th Street, ran east to Avenue G, north to 43rd, west to Avenue B, south to 40th and back to Guadalupe. Following M.M. Shipe's completion of the system in 1891, trolleys provided Hyde Park with transportation downtown for fifty years.



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## The North Loop

# *Davis-Jesser House*

4201 Avenue F



The theme for the Davis-Williams house must be Reading, 'Riting, and 'Rithmetic, because it was a home to teachers and educators from its beginning.

The house was built in 1920, and widowed teacher Rose Davis moved in. She lived in the house for many years. Relatives of the Davis family lived in a number of houses along Avenue F during the early part of the 20th century. While Rose owned the house, she rented out rooms to other teachers, most of whom probably worked at Baker School, only a couple of blocks down the street.

In 1939, the house was sold to Robert and Georgia Williams. They owned the house until 1945, when Leroy Clark purchased it. Leroy Clark was the Assessor in the City of Austin Tax department. In 1952, Margaret and her husband Jack Cashin owned the house. Margaret was a teacher at the All

Saints Episcopal School and Jack worked at Cuneo's Quality Baking company. They moved in 1958. The house passed through a series of owners until the current owners purchased it in 2005.



The original house, an example of an American Four-square, did not change during all these years. Typically, the American Four-square is a two-story house built in a cube design

with a veranda on the front and a pyramid-shaped roof. Although the Davis-Williams house is one-story in design, it incorporates the other features of the style. In addition, it includes some features of a bungalow, leading to the official description of an American Foursquare Bungalow.

A few years after purchasing the house, the current owners contracted with a local contractor, WoodEye Construction & Design, to remodel the existing house, build a new addition, and improve the exterior. Their goal, realized in the house you see, was a clean





and contemporary design combined with the existing historic structure, without compromising the aesthetic of either.

## ***Along the Route: Historic Landmark Houses***

As you travel the north loop of the tour route, you'll see these Austin Historic Landmark houses:

- *The Robert T. & Birdie Badger House* (1900, 4006 Speedway) and the *Walter H. & Bettie J. Badger House* (1908, 4112 Speedway) comprise a striking pair of Colonial Revival houses owned by two brothers who were also business partners in the Yellow House Land Company.
- *The Adams House* (1911, 4300 Avenue G) bed and breakfast was named for the Adams family who, over a 30-year period, expanded and remodeled the house into its current Colonial Revival appearance.
- *The Hodnette-McKesson House* (1908, 4300 Avenue F) is a striking illustration of a Prairie Style bungalow. Notice the Japanese lanterns hanging from the porch roof and the hitching posts at the street.

- *The Kopperl House* (1896, 4212 Avenue F), a striking Eastlake style house, was named for Loula Dale Kopperl, free-spirited friend of Elisabet Ney.
- *The Clark-Emmert House* (1895, 4300 Avenue D) is a beautiful example of Queen Anne architecture. Notice the spindle work, brackets, and fish scale shingles.
- *The Woodburn House* (1909, 4401 Avenue D) bed and breakfast was saved from destruction by its move from 200 East 40th Street.

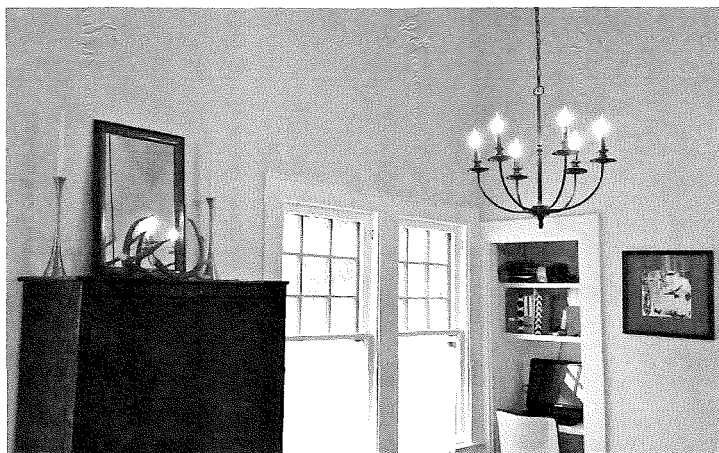
## ***Wheeler-Anderson House***

4315 Avenue H



The neo-Gothic window under the main gable of 4315 Avenue H is the first clue to the surprises this cottage contains. After tentative renovations by earlier owners, the current owners embarked on a one-year renovation that has revealed the house's history while adding imaginative elements. Their update has also stayed close to the home's original scale and purpose. The base was a cottage with bungalow influences - brick porch piers, for example - built in 1935. The two gable cross roofs in front are typical decorative elements of the style, as are the carved brackets in the eaves

and the wavy patterns of the porch gable. Records show the first owner as J. W. Wheeler, a local attorney who practiced in the Norwood Tower on 7th Street. From the early 1940s until the late 1960s, Fred Anderson, an insurance agent, owned the house with his wife Edna.



The current owners added 300 square feet to the back of the house, where the modified-Gothic window is repeated. They roofed the structure with interlocking metal shingles and replaced the wood and chicken wire enclosure with a picket fence. Inside, a dramatic 16-foot vaulted ceiling greets visitors as they pass through the modest, rounded front door. The kitchen and bath were moved to their present locations to eliminate awkward spaces and provide a sense of space and light

Teak floors believed to come from railroad cars were retained, while concrete encaustic tiles from Mexico were laid in the kitchen and hall bath. Off the master bedroom, the master bath features a trough sink of Carrara marble and an atrium-style shower. The owners, who describe themselves as passionate about architecture, added transoms, pocket doors, and European-style doorknobs, complete with keys. Acquisitions from several years of living abroad are reflected in these details as well as a mix of furniture from minimalist to French and Italian period pieces.

Light fixtures likewise range from Baroque to contemporary pendant lights and ceiling fans. Complementing the international influences is an expansive collection of art from Austin artists.



The 1935 Sanborn maps also show the building in back of the current home, described as "dwelling and auto house". The structure, now boarded up, is on the owners' list of future home projects.

### ***Along the Route: Shipe Park***

Shipe Park was dedicated in 1928, four years after Monroe Shipe's death. Before that, it was called the Hyde Park Playground. The park structure dates from 1935. Shipe Park is central to the life of Hyde Park: neighbors flock to assist during It's My Park Day and to celebrate the pool opening each summer.

An new addition to the park is the Shipe Pool mural, a mosaic being created in sections and installed on the walls of the pump house. Spearheaded by the Friends of Shipe Park, the mural illustrates the value of Shipe Park to the community.

# *Mize-Hamner House*

4308 Avenue F



City Directory information and the return address on a letter dated December 1909 establish that this house was built in 1909. Owner tradition asserts that the first owner, Samuel Mize, a carpenter, was also the builder. The Mize family-- Samuel and his wife Rachel; children Stephen, Alfred, Bascomb, and Maud; and father-in-law, William Physick Zuber-- had moved from Grimes County, Texas, to Austin in 1906. Mr. Mize bought the property in November, 1912, from the Missouri, Kansas, and Texas Land Company for \$2176.04.

William Physick Zuber (1820-1913) was the most interesting inhabitant. At 15, he fought in the Battle of San Jacinto, later receiving a Bounty Grant of 640 acres in Grimes County for his service. While in the confederate army, he campaigned in Arkansas, Missouri, and Louisiana. In later life, his articles on early Texas military conflicts and biographical sketches of veterans were published in the Texas State Historical Association *Quarterly*, and he was made a life member. His Ance-



*try and Kindred of W P Zuber* was published in 1905. After moving to Austin in 1906, he became a guide in the Texas Senate chamber, which displays his portrait. In 1909, the Texas Legislature honored him as the last surviving veteran of the Army of San Jacinto. His memoir, *My Eighty Years in Texas*, written between 1910 and 1913, was published by the University of Texas Press in 1971. He is buried in the State Cemetery with Masonic Honors.

In 1919, Edwin Hamner and his wife, Rosa, purchased the home. Edwin was a book-keeper for Ramsey's Nursery, a tax consultant, and worked for the US



Internal Revenue Service. Their children flourished: Lucile worked for the Bureau of Indian Affairs and later was a supervisor for Child and Family Services; Edward was a minister and later a Theology Professor at Phillips University; J. Lyle owned Hamner Radio; Robert worked for the Highway Department, including participating in the construction of the Alaska Highway; David was manager at National Shirt Shops of Texas; and Paul worked for the post office and ran Hamner Vending. Edwin converted to the Christian Church as an adult and became a minister, serving communities around Austin, and family members were active in the Hyde Park Christian Church.

In 1966, Fae and Clifford Conner bought the property from Edwin Hamner's estate for her mother, Emma Davis. "Mama" Davis was born near Stonewall, Texas and spoke only Ger-

man until going to school. In Austin, she raised doves and chickens and was an avid gardener. Her family owned the home until 2010.



At that time, after being empty for 15 years, the house had fallen into disrepair and the yard was overgrown. When Karen Saadeh and David Matthis purchased the property, they worked with Tom Hatch, architect, and David Stark, contractor, to save as much of the original house as possible and transform it back into a home.

### *Along the Route: Fire Station*

Hyde Park's fire station, built approximately 1935, is itself an Austin Historic Landmark and a contributing structure in the Hyde Park Local Historic District. It displays its Tudor Revival architecture in the half-timbering of its gambrel roof.

The significance of the fire station to Hyde Park far transcends its architecture. In 1969, the city had selected it for closing. Led by Dorothy Richter, Hyde Parkers united to save it. The ultimate outcome was not only the saving of the fire station but also the founding of the Hyde Park Neighborhood Association. The salvation of the fire station is celebrated yearly by Hyde Park at its Fire Station Festival.

This year, the fire station sports not only its Historic Landmark designation but also a plaque honoring Dorothy Richter, sponsored by a community of grateful friends and neighbors.

# *Buckley-Gage House*

4307 Avenue C



From the early 1890s and continuing through the early 1900s, Colonel Monroe Shipe, the developer of Hyde Park, advertised the lots on the west side of Speedway--Avenues A through D--to appeal to the "working man or woman". They cost, he said, only the equivalent of "two beers a day".

The Buckley-Gage house, one of the oldest homes on the tour, is an example. Built in 1910, probably by a local carpenter and probably as a "spec" home, it resembled other houses in the area. A book-end twin house sits to the south of it.

Charles Buckley first owned the house. Originally a photographer at the E. P. Jordan Company at 610 Congress Avenue, he eventually moved up to manager of the company. The Jordan Company was the Kodak photographic supplier for Austin, Texas.

In 1924, Charles married and moved to a larger house across the street at 4304 Avenue C. Like many other houses along the west side of Avenue C, it was demolished many years ago. When he moved, he sold 4307 to T. F. and Lena Farquhar. Mr. Farquhar was a mechanic at the Remington Typewriter Company. He owned the house until 1927.

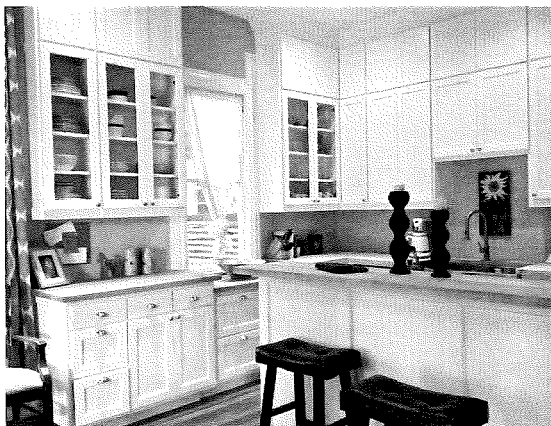


From the late 1920s through the 1960s, the house changed hands repeatedly; it was owned by carpenters, military families, and railroad conductors. From the 1960s until the current owner, the house remained a rental, and little was done to it. The current owner purchased the house in 2010 in a private sale from long-time owner Robert Gage. Gage's stipulation for the sale was that the house would be restored and preserved.

Of all the houses on the tour, the Buckley-Gage house most closely fits the Folk Victorian paradigm. The asymmetrical massing and fish-scale shingles in the projecting front gable are hallmarks of turn-of-the-century Folk Victorian cottages.

A special characteristic of the century-old Buckley-Gage house is that many of its original details are still intact. On the exterior, you'll notice the inviting porch and columns. As you approach the door, you'll appreciate that the door and door hardware are original and have been meticulously restored.

The current owners performed extensive interior work. As much as possible, all trim and molding was restored. The interior floor plan and the old growth yellow pine floors remain. Foundation work replaced the cedar posts and a new HVAC system was installed. The kitchen was redone in a modern, open style.



The Hyde Park neighborhood salutes the owners for transforming the house from a potential teardown to an Avenue C gem.

### ***Along the Route: Elisabet Ney Museum***

The Elisabet Ney Museum is a unique structure that grew out of a unique personality. Elisabet Ney built the combination house and studio in 1892 and added the tower ten years later. It is a structure “that is as picturesque as a European castle, and as practical as a frontier house” (*Historical Walking Tours: Hyde Park*, 1993, Austin). Ney named her studio “Formosa” (Portuguese for “beautiful”). The grounds she left in their natural state.

Ney’s studio became a gathering place for the most distinguished men and women in Austin. Ney’s friend, Bride Neill Taylor, wrote, “The conversation played back and forth between the artist and her guests on the subjects dealing mostly with the larger aspects of life, which gave to many a listener a broadening of intellectual vision, a human livening up of already acquired knowledge, which otherwise, had lain dormant within as dead and dried up book-lore.” (*Elisabet Ney, sculptor*, Devin-Adair Company, 1916)

# WELCOME TO HYDE PARK, MY HOME

4009



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House Captains	<i>Kevin Heyburn Lin Team Carolyn Grimes I.Jay Aarons Deaton Bednar Sharon Majors, Dave Lyons, and Cynthia Majors</i>

## **Houses and Buildings on the Tour**

**Trinity United Methodist Church at 4001 Speedway**

**Baker School at 3908 Avenue B**

**Duett-Cummings House at 4009 Avenue A**

**John and Myrtle Carleston House at 4007 Avenue B**

**Phillips-Frazier House at 4104 Avenue B**

**Olson-Foster House at 3808 Avenue H**

**Proctor-Evans-Otting House at 4200 Duval St.**

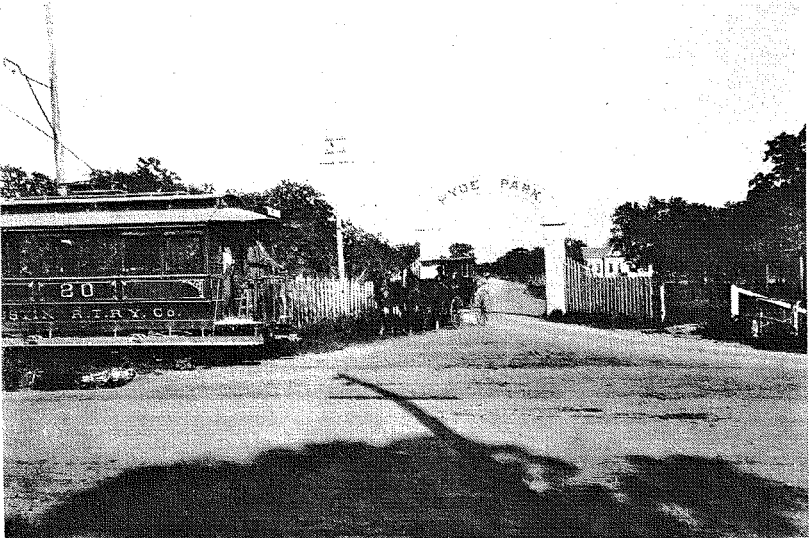
**Corner Store Cashway Bakery and Grocery at 4001 Duval**



**Roy George's Gulf Station, Guadalupe Street, 1941**

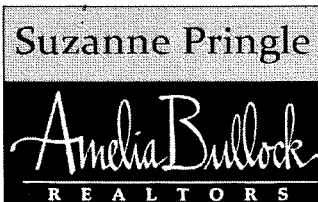


**The 35<sup>th</sup> Annual Hyde Park Historic Homes Tour**  
**Back to Hometown Austin: Hyde Park**



**June 18 and 19, 2011**

**Tour Sponsors**



*Proud Sponsor of the 2011  
Hyde Park Homes Tour*

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*Amelia Bullock*  
REALTORS

# Back to Hometown Austin: Hyde Park

Welcome to this, the 35th Annual Historic Hyde Park Homes Tour. And Welcome Back to Hometown Austin! What began in the 1970s as a simple walking tour of the exteriors of historic homes in need of preservation has grown to involve scores of neighbors sharing with hundreds of visitors a history that is all of Austin's.

Unlike some homes tours, this one is not designed to sell you real estate and the houses you enter are not models, but the homes of real families. The tour is our annual opportunity to tell and retell the human stories that are our shared history. Newcomers to the tour, and to Austin, will learn how so many of the characters and institutions that make Austin the unique city that it is sprang from these streets. Just a few examples:

- Most people know that Austin's treasured historic moonlight towers are the last survivors of their kind anywhere. Fewer know that the very first of them was built and illuminated here in Hyde Park.
- Eddie Wilson, founder of Armadillo World Headquarters and then Threadgill's, as we know it today, learned his "Home Cooking, Southern Style" in his mother's kitchen on Avenue B.
- What is now Arthouse was founded as the Texas Fine Arts Association at the Elisabet Ney Museum at 44th and Avenue H.
- The graceful, moving bat sculpture that marks the colony that spends its summers in the Ann Richards Bridge on South Congress Avenue, was conceived in Hyde Park by artist Dale Whistler.
- East Dillon High School in the television series "Friday Night Lights" is actually Baker School at 39th and Avenue B.

Bus guides and house docents will tell you more about this handful of examples and many more. There is a story at virtually every corner and doorstep in Hyde Park. We are glad you are here to share them!

David P. Conner, 2011 Homes Tour Committee Chair

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